

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#).

The analysis includes several structural levels indicated by red numbers 1, 2, and 3, which are placed above the staff. The treble staff has a red 3 above the first measure, a red 2 above the fifth measure, and a red 1 above the eighth measure. The bass staff has a red 1 below the first measure, a red 2 below the fifth measure, and a red 1 below the eighth measure.

Blue letters (P, N, I, V) are placed above or below the staff, indicating specific notes or phrases. In the treble staff, there is a blue P above the second measure, a blue N above the third measure, a blue P above the fourth measure, a blue N above the fifth measure, a blue P above the sixth measure, a blue N above the seventh measure, and a blue P above the eighth measure. In the bass staff, there is a blue P below the first measure, a blue N below the second measure, a blue P below the third measure, a blue N below the fourth measure, a blue P below the fifth measure, a blue N below the sixth measure, and a blue P below the seventh measure.

Pink curved lines connect notes across measures, indicating voice-leading lines. Dashed pink lines connect notes across measures, indicating structural levels. A solid black line connects the first and second measures of the treble staff, and another solid black line connects the first and second measures of the bass staff. A dashed pink line connects the first and second measures of the treble staff, and another dashed pink line connects the first and second measures of the bass staff.

At the bottom of the score, there are green letters (I, V, I) indicating the structural levels. The first measure of the treble staff is marked with a green I, the fifth measure with a green V, and the eighth measure with a green I.